



"Because of That" Worksheet

Dear Author,

Using a cause-and-effect trajectory when plotting your book creates a tightly woven and compelling story that links actions with reactions. This all begins with the "because of that" storytelling method.

This simple worksheet will keep you focused on the point of your story, which leads to a cause-and-effect trajectory, where each scene is included for a reason. This also contributes to finding the optimal pacing that will keep your readers hooked from cover to cover, developing a strong protagonist, and linking the internal and external conflicts to prove your point and explain why it matters.

For more information on why "because of that" will always beat "and then," read my [Tips for writers](#) article titled [Cause & Effect Trajectory in Plotting](#).

Your editor,

Mandi Summit
Red Quill Editorial LLC

PS: when you're ready for editing, [let's discuss your manuscript](#) and secure your spot on Red Quill Editorial's calendar!



“Because of That” Worksheet

once upon a time, there was _____.

Every day, _____.

Then one day, _____.

1) Because of that, _____.

2) And because of that, _____.

3) And because of that, _____.

4) And because of that, _____.

5) And because of that, _____.

6) And because of that, _____.

7) And because of that, _____.

8) And because of that, _____.

9) And because of that, _____.

10) And because of that, _____.

until finally, _____.

And ever since that day, _____.